"EMMY LOU: HER BOOK AND HER HEART"—"PRINCE SILVERWINGS."

Ade's "The Girl Proposition"-Mrs Phelps' "Avery" or "His Wife" -- "The Strongest Master"-"The Success of Mark Wyngate"-"The Founding of Fortunes."

BOOKS AND AUTHORS. COMMENT AND GOSSIP.

Various Superior Editions of Poe-The Baroness Von Hutten-Miss Johnson's New Book-'Olaneid" in England. Aristocr .t and Vu garian-About Cookery Books-Does Honor Mean the Same to a

Emmy Lou; Her Book and Heart.

By George Madden Marun. Hinstrated by Charles Louis Hinton. McClure, Phillips & Co., publishers, New

Man as to a Woman?

What are little girls made of? Sugar and spice and all that's nice, That's what little girls are made of."

That's what little girls are made of."

The above nursery rhyms was perhaps familiar to you in your youthful days. One accepted it then without question. If you now entertain any doubts as to whether little girls really attain to that standard of perfection, just read Emmy Lou. The writer of this notice never had the good fortune to be a little girl. In fact, he went to the other extreme and rather eschewed little girls until they arrived at a more advanced stage. But from now on, oh, little girls, we must be better friends, for I have met Emmy Lou and I have learned to love little girls for her sake.

"Emmy Lou" is a story of a dear little girl and her home with Aunt Cordelia, and her days at school with "Dear Teacher." What a story it is, to be sure! How one wishes he might have known Miss Jenny (the pretty teacher), and Rosalie, and, perhaps, like Hattle, heen Emmy Lou's "Nintimate Friend." What fun it would have been to see the valentine Little Billy sent Emmy Lon, or to be present on that great day when she won the medal for spelling from the whole school, including Kitty McKorghany herself!"

It's a sweet little story of a sweet little

whole school, including latery
ghany herself!

It's a sweet little story of a sweet little
girl. It is a classic of child life.

In this simple relation of Emmy Lou's
school days, from the First Reader up
through the High School Mrs. Martin has through the High School Mrs. Martin has created the most winsomely lovely little girl in contemporary fiction. Moreover, she has drawn the first faithful and sympathetic picture of American public-school life. Mrs. Martin's wonderful insight into the growth of the child's mind gives these stories all the dramatic coherence and development of a great povel.

In hisi liustrations Charles L. Hinton



THE BARONESS VON HUTTEN, Author of "Our Lady of the Beeches."

has shown the same ability and sympathy with childre nthat Mrs. Martin dis-

plays in the narrative.

It is not generally known that George It is not generally known that George Madden Martin is not the man that the name would indicate, but is Mrs. George Madden Martin, of Louisville, Ky. Mrs. Martin is about thirty-five years old and has been writing for some years, though up to the present time none of her work has attracted much attention. The insight into public-school life seen through the eye of a child, which is displayed in sight into public-sensor life seen through the eye of a child, which is displayed in "Emmy Lou," is largely Mrs. Martin's reminiscences of her own school days, eked out by the latter-day wisdom of her little niece. The niece is not "Emmy Lou," however, for the little girl of the

Lou," however, for the little girl of the book is a widely composite character.

Mrs. Martin has no children.

There has been a tendency toward litterature in Mrs. Martin's family. Her mother was a contributor to the leading magazines, her sister has done considerable magazine writing, and her brother, up to the time of his death, was well-known newspaper man. Mrs. Martin is prominent socially in Louisville and is notice in several clubs. She once described herself as "a club woman who considerative in several clubs. She once described herself as "a club woman who considerate in the seriously, however."

Described herself as "a club woman who collection of witty sketches of American life in slang. They are all good ones, several not having been published before. How Ade keeps it up is cone of the wonders of the day.

The Strongest Master, "By Helen Choate Prince. Houghton, Mifflin & Company, publishers, Boston, Mifflin & Company, publishers, Boston, Mifflin & Company, publishers, Boston, Mifflin & House Prince. How Ade keeps it up is one of the wonders of the day.

The Strongest Master," the most striking piece of work we have had from Mrs. Helen Choate Prince hand—suggests in its intensity the problem novel, Its motive, however, is no less a personal than a social one. The hero, a young Harvard

"Prince Silverwing's.

"Prince Silverwing s.

Mrs. Harrison's delightful little stories
have been submitted to a practical test
that is not always accorded to books for young readers. They were first told to her own two children, Carter and Edith, in the nursery and from frequent re-teling they gradually took shape in her mind. The frequent comments of the young critics, she says, were of great assistance, as they were an indication of what was most aleasing to the childish mind. Then pleasing to the childish mind. Then came the idea of making them into a book for other children, and so, unlike many society women who take up literature, Mrs. Harrison makes her initial ap-

pearance with a book of fairy tales in-stead of a novel of modern life.

Mrs. Perkins, who made the attractive pictures, is also of Chicago, and though just beginning on a successful career of illustration, her illustrations have ap-

peared in several books. She is especially interested in the drawing of children and her work is notable for the delicacy and sympathy with which she interprets The author is Mrs. Carter Harrison,

and how gracefully Mrs. Harison chooses her language. "Far, far away in a beautiful south-ern land, where the sky has nearly al-ways the deep blue tint of the ocean, and the sun seems brighter than any-where else in the world-far away in the where else in the world-far away in the mdst of a great ma nolli grove dwelt a little band of far.es. Now a fairy is a tiny creature, you know; one could stand on the tip of your smale t finger and you would not fal its weight. So this band of fairies, though there were hundreds and hundreds of them, could all creep into the heart of a great white magnolia blossom, and sleep there as comfortably as you do in your own white bod. The fairies, won erful little pe pe that they are, live just no trousa d bed. The fairies, won erful I tills pe p e that they are, live just one thousa d years. Then when their work is done, instead of dying as mortals must, they turn into bright little stars, and from their places in the heavens, they look down upon us, and watch over us forever. So you can understand why it is that the fairies d serve all the love that the world offers them."

the world offers them.

The Succes of Mary Wynga'e.
By U. L. Silberrad. Doubleday Page
Company publishers. New York, \$1.50.
This very strong novel is a confirmation
of the remarkable ability in the author's
former books. It is a wonderful study of
human personality. The man who is the
chief figure—whose devotion to his chosen
science of chemistry, and whose struggle to establish himself against great odds
have made him keen, resourceful, selfhave made him keen, resourceful, self-sufficient, but incapable of love-is a striking creation; and the different results of the same experience upon the fine



EDITH OGDEN HARRISON, Author of "Prince Si.verwings."

lovable, warm hearted, womanly "Judith," are depicted with a quiet reality which is entirely convincing. Miss Silber-rad puts before her reader actual breathing men and women, who talk and live and love as in life. The platures of the small tradesmen and their families are amusing, although the affairs of common people are a pretty dull subjet as a rule.

The Foundlines of Fortunes.

By Jane Barlow, Dodd, Mead & Company, publishers, New York, \$1.50.

The author of "Irish Idylis," and "A Creel of Irish Stories" is seen in this book drawing character sketches with her usual skill.

ne scene of the story, which contains more incident than Miss Barlow's stories usually do, is laid mainly on the west coast of Ireland. One of the fortunes founded is mat of Timothy Vittle, a young peasant, who, having dishonestly a young pearing with a sum of money, subsequently amassed great wealth as a merchant. Another, is that of Port Maguire, a very poor fishing hamlet, for the benefit of whose inhabitants Ulick Hammer proposed to purchase a large tract of grass land.
He met with much opposition, culminating in an attempt to imprison him in a private lunatic as lum. The story ends happily, however, in a good old mick and

Avery or His Wife. By Elizabeth Stuart Phelps. Houghton, Minim and Co., publishers, Beston, \$1.

The power of narr tion, which is one of Mrs. Elizabeth St. a t Phelps rar endowments, is prefent in ful measu e in her latest novel, "Avery." It is the story of a man and wife, of a beautiful ove of a passing act of neglect and its tremendous consecuences, and of a physician's almost superhiman skill and heroism. All Marshall Avery asked for was ism. All Marshall Avery asked for was unexpected outcome of itt all is stimula-ting and satisfying. This story recently

ang and satisfies. This very race dy-appeared in serial form in Harp r's Mag-azine under the title of "His Wife." There is an attractive frontisplece il.us-tration by Abrt E. Strner.

The Girl Proposition. By George Ade. R. H. Russell, publisher, New York, \$1.00. In this "Bunch of He and She Fables," the humorist follows up the success achieved by his "Forty Modern Fables" with a new collection of witty sketches

Prince Silverwing and Other F-irv a social one. The hero, a young Harvard man of good family, begins his life under a cloud, having been expelled from col-Lucy Fitch Perkins. A.C. McClurg

Company publishers, Chicago. \$1.75

Company publishers, Chicago. \$1.75

der the influence of a vision of the control of th der the influence of a visionary labor leader, this desire grows into a passion to The prettiest and best birthday or holi- reform existing wrongs tolerated by soday book for the little ones that we have ciety, chief among which, in his opinion, seen this season is this very attractive is institution of marriage. The working out of his theories forms much of the interest of the story, the experiment end-ing in such desolate unhappiness that a mariage ceremony was, as usual, called upon to restore the peace of mind of the weman in the case. The characters are usually well individualized, and, while the theme is a new one for Mrs. Prince. the book has all her usual fine workman-

Various Superior

Editions of Poe. Admirers of the genius of Edgar Allan Poe are delighted with the sumptuous editions of his complete works which the publishers are turning out. G. P. Putnam's Sons are publishing in their "Arnheim Edition" a set of Poe's complete works, which can be accepted by all read-ers, at least through the twentieth cen-

book has an interest for us, therefore, that is personal, as well as literary.

The names of the stories are an index to their tone and style:Pr ince Silverwings, The Veiled Lady, The Sick Princess, The Ice Queen's Palace, The Golden River, The City of the Sea King, and The Cloud Maidens. From the first story we reprint the opening paragraph to show how easily and naturally they all are told, and how gracefully Mrs. Harlson chooses method for the arrangement of Poe's writings was to present these chronolar-cally in their divisions. Under this plan, the poems have been arranged in the order in which they were written, showing the development of the poet's thought and of his power of expression. The same course has been followed with the tales, which represent, in like manner, the varying phases of the poet's imagination. The literary and critical papers are naturally also grouped in the chronological order, showing Poe's relations from year to year to the literary events of his time. This is the distinctive literary feature of the Putnam's edition (the chronological ar-Putnam's edition (the chronological arrangement). The distinctive artistic fea-ture is the very noteworthy series of de-signs which are attracting a full measure of attention on both sides of the Atlantic as a magnificent interpretation of the weird fancy of the author. The "Virginia" ed tim issued recently

by Thomas Y. Crowell & Co., we have already noticed at considerable length. The keynote to it is the wish of Poehimself expressed in the words "I am naturally anxious that wha I have written should circulate as I write it, if

it circulates at all."

Poe's alma mater was the University
of Virginia. It re m d peculiarly fi ting
that the "Virginia" edition should emanate from friendly as well as competent hands at that institution of lenning. hands at that institution of left his.

Professor James A. Harrison, the editor,
has been a Poe specialist for many years.

With indefatigable zeal, he has collected
a large and important mass of letters,
document, ad manuscripts, and located decoment, ad manuscr pts, and located the original s ures o' Poeana (f v ry description. In his hands he "Virgnia' edition represents many years of preparation and research. Dr. Charles W. Kent, who has given special and on Kent, who has given special of the Poe's poetry, has had the supervision of the volume of poems. Dr. R. A. Stewart has contributed origin'l notes and variorum readings of permanent value to every stid nt. Outside of the University of Vlignia, Mr. Hamilton Wright Mable's masterly address has been secured; and the entire wirk has profiwright Made's masterly and the street work has profited in revision and comparising at the hands of an able editorial force.

Books and Authors;

Comment and Gossip

The accompanying portrait of the Baroness von Hutton is a very good one of this successful author, as clever as she is fair. The Baroness was Miss Bettina Riodle, born in Pennsylvania, the daughter of a former president of the Pennsylvania Railroad. After an American education, she traveled extensively in Europe. At Florence, in 1897, she was married to the Baron von Hutten, of Bavaria. It was in the beech forests of one of their country estates, Schloss Stein-tach, in the main valley, that her latest book. "Our Lady of the Beeches," was

Mrs. Nancy Huston Bank's Oldfield, a Kentucky Tale of the Last Century, had such a cordial reception in England and America that the Macmillan Company have brought out a holiday edition with illustrations in colors by Pennington. It is a beat which lends itself neculiarly well is a book which lends itself peculiarly well to this kind of illustration. Many readers will remember the charming drawings in color by Thompson which were used in Mrs. Gaskell's Cranford, issued by the same house. There is a like fitness about these, both books have a very sim-ilar charm and delicacy of treatment.

Mrs. Humphry Ward's country home is at Stocks, Tring, near the village of Ivinghoe, which is said to have given its name to Scott's Ivanhoe. The estate is an old one, and is mentioned in Domesday Book. In the 17th century the poet Waller lived there, and Sir Walter Scott is said to have frequently visited the house. The gardens are quaint and old-fashloned, with statuary here and there. There is a nine-hole golf course on the estate, which lies on the dividing line between Buckinghamshire and Hertfordshire, and is within a convenient distance of London. Mrs. Ward's novel, Lady Rose's Daughter, which is appearing serially in Harper's Magazine, is considered by many readers the most written. Mrs. Ward works methodically, and usually selects the morning Mrs. Humphry Ward's country home is and usually selects the morning

Miss Mary Johnston, author of "To Have and To Hold," and other very entertaining romances, has written a new 11 vel, entitled "Sir Mortimer," which the Harpers will begin publishing next May serially in their magazine following Mrs. Humphry Ward's "Lady Rose's Daughter."

Daughter."
This latest production of Miss Johnston's genius is a romance of the period of Queen Elizabeth, at whose court the heroine is a lady-in-waiting. Sir Mortimer Ferne, the hero, is an officer in Sir John Nevil's fleet—a man of action who is also a poet. Miss Johnston's modesty, which is the equal of her great talent, the colory her to express herself. which is the edual will not allow her to express herself about the book, but the Harpers' readers and critles declare that this story will achieve a new literary reputation for the already distinguished Virginia au-

Sarah Chauncey Woolsey, better known as Susan Coolidge, has edited the new Windsor Edition of "The Diary and Lefters of Frances Burney, Madame D'Arblay," a limited edition of which has just been published by Little, Brown & Co., of Boston. The original work has long been out of print; and the present edition, containing 1050 pages, while omiting some passes not of general interest, gives nearly intact Madame D'Arblay's picture of the court.

The autumn announcements of Messrs Little, Brown & Company contain thirty new titles and twenty two new editions publication of one of the most im collected," has been delared, but a new Is-volume subscription edition of Daniel Webster's works is about to be brought out by this firm. A new work on "American Literature in its Colonial and National Periods," by Professor Lorenzo tional Periods," by Professor Lorenzo Sears, of Brown University, traces the growth of our literature from the first letters and diaries at Jamestown and Plymouth to the present day

The Harpers published on Rovember 7th the second book of Solyst Givn's who became formus around her first and only novel, " to be of Elizabeth. The new book a conset The Reflections of Ambrown. It is the story of a young girl who soon marries, and is teld with unsophysicated wit and spiciness by herself. Ambrosine is quite as fascinating as Elizabeth, and even more interesting, because of her more exten sive experiences as a married woman, which begin early in the book. She is a little aristocrat who marries a rich vulgarian at the command of her proud but impoverished grandmother. Ambrosine trains herself to obedience and pluck by allowing a caterpillar to creep over her arm. It is said to be a book of originality and surprises. Cookery books have a peculiar fas-

tury, as worthy in form of the permanent citation for some people, of whom we literary value of the material presented.

The editorial supervision of the work are one and we are glad to welcome as new one under the title Harper's Cook was confided to Professor Charles F. Book Encyclopacidia, which has just Richardson, who holds the Chair of been published in a single handy volume The author is airs, Carter Harrison, Michael and William and the Chair of open burnished in a single handy volume of Chicago's well-known Mayor, American Literature in Dartmouth Col- by Harper & Brothers. The volume lege, and who has for many years made marks a new departure in the making the banks of the James. Her first a special study of the writings and of the of cook-books, being arranged on the

principle of a dictionary, so that every item in the book—and it comprises a vast array of them— can be found by the busy housekeeper or cook without a moment's loss. The contributors cover a formidable number of experts, such as Brillat-Savarin, Francatell, Marion Harland, Juliet Corson, Ysaguirre, Christine Terhune Herrick, Mrs. Henderson and Mrs. Mary Stuart Smith. One feature of the volume is its alternative receipts for the same dish. The cross re-erences are complete, and add great practical value to the book, which is said to be the last work in the making said to be the last work in the making

Can a woman give to another woman the unswerving loyalty which an ideal frien'ship should exact? Will a woman be faithful to her friend not merely while she is her friend, but after? If for any reason, jealousy or envy or the poison of suspicion part the two, will each be loval to the past, keep its secrets and respect its obligations? If ever two men who have once been friends wear out their friendship and perhaps exchange it for open enmity. friends wear out their friendship and perhaps exchange it for open enmity, they still respect the tie that has been broken. For the future, they will strike as hard as they are able, but in doing so they will not violate their old friendship, nor use the opportunities which it gives them for inflicting pain—but is this the case with woman? Does honor mean the same to a man as to a woman? These are some of the questions man? These are some of the questions which Rafford Pyke asks in the article he contributes to the November Cosmopolitan on Survey Women Like in politan on "What Women Like in

Pierpont's Elegy. My whistles toot the parting of my day, My lowing herds wind slowly o'er my

lea: My plowman homeward plods his weary consent-and leaves With my world to me.

Now fades my glimmering landscapes on my sight

And all my air a solemn stillness Save where my beetle wheels his droning drowsy tinklings lull my distant

Sawe, too, that from my ivy-mantled My moning owl does to my moon com-

plain: Like helpless men, he grumble at my And frets beneath my solitary reign.

Below my rugged elms, my yew tree's Where heaves my turf in many a

moldering heap.
Each in his narrow cell forever laid.
The rude forefathers of my hamlet

Mark that I say each in "his narrow All but those cells I claim as mine

I deed to them the holes in which they dwell: 'Tis generous, as they themselves would own.

Let not ambition mock their useful toil, Their homely joys and lowly destiny; They cleared the forests and enriched And put things into proper shape for me.

Perhaps in this neglected spot is laid Some Carnegie who lived on frugal fare. Who, for some streak of hard luck, never

made Himself three hundred times a million-

Rockefeller that, with dauntless Controlled the goose oil of the neigh-

taught a Bible class, may be at Here where the worms consider goose grease good. Some Russell Sage, who yearned for

never had ten plunks at once, may There where my briars are all tangled

That mound so nearly hidden from the eye. mute, inglerious Schwab, who

The bank at Monte Carlo, may be Where broken pickets from my fence ob

struct The path that once was often trod and But there's Morgan no here who might

The earth if luck had favored him God had material for only one.

And I, 'tis needless to remark, am It. If I to dumb forgetfulness a prev

This sacred, anxious being e'er resign, I wonder if the earth'll whirl away And briars over me shall learn to

When I am numbered with the mighty And poets shall my wondrous tale re

If chance, by lonely contemplation led, Some one shall come to ask what made

Let all the bards and all the sages say "C-1 have we seen him butting through the throng,

Brushing with careless hands the crowds And generously helping Goa along."

And when they raise the shaft where I lie cold, And wish to make an epitaph for me,

Let this be carved in letters big and bold. High on the marble where all men may

THE EPITAH.
Here rests his head, at last, upon his

He now belongs to what he made his own; He took the world for what he thought

Account of the above foot-ball game the Atlantic Coast Line and Norfolk and Western Rullway will sell round-trip tickets to Norfolk at one dollar and a quarter. Train leaves Richmond (Byrd-Street Station) 9 A. M. arrive Norfolk 11:20 A. M. Returning, special train will leave Norfolk 7:30 P. M., arriving Richmond 10 P. M. arriveng Richmond 10 P mond 10 P. M.

For tickets and further information apply to W. Steele, ticket agent. Byrd-Street Station; John E. Wagner, city passenger and ticket agent. No. SS East Main Street, or C. S. CAMPBELL.

Division Passenger Agent.

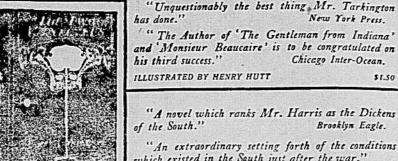
SS East Main Street. Richmond, Va.

Bears the Bignature Court Tutter.

Out One Month-70,000 Sold Two Vanrevels

> A Brilliant Story of Indiana Life in the Early Forties, by \

BOOTH TARKINGTON



"Unquestionably the best thing Mr. Tarkington New York Press. "The Author of 'The Gentleman from Indiana"

his third success." Chicago Inter-Ocean. ILLUSTRATED BY HENRY HUTT

"A novel which ranks Mr. Harris as the Dickens of the South." Brooklyn Eagle

"An extraordinary setting forth of the conditions which existed in the South just after the war."

Philadelphia Inquirer. Gabriel Tolliver

JOEL CHANDLER HARRIS The Creator of "Uncle Remus"

MCCLURE, PHILLIPS & COMPANY, - -

NEW YORK

New York Evening Sun.

GEORGE MADDEN

MARTIN We believe that Emmy Lou

will be a great success, and

that she will have as many admirers as she deserves."

Her Book and

Heart



AND IT STAYS CURED.

Cafelerian is harmless, and may be taken freely. It contains no Morphine, Cocaine, Opium, Phenacetine or any other dangerous drug.

Cafelerian is pleasant to the taste; it braces the nervous system, invigorates the mind and relieves mental exhaustion; it cures insomnia and all forms of nervousness and nervous dyspepsia.

Cafelerian does not depress, as nearly all other headache remedies do; there are never any unpleasant effects after taking Cafelerian; the headache is gone, that is all.

Cafelerian is recommended by physicians to the ladies, whose social claims demand late hours, and to the gentlemen who have indiscreetly lingered too long with convivial companions.

Cafelerian is sold both as a pleasant tasting liquid and as an effervescent salt. It is undoubtedly the best headache remedy ever off red the public. For sale by druggists and at the soda fountains. Sample bottles 10 cents.



Notes from the Road. Crisp Track and Stable.

ELEVATOR, THE SON OF ELEOE

Magnolia, Dam of Wealth, 2:17 3-4 Great Stakes, 2:20-Grandpa a Great Steeplechaser-Winners

at Chicago Horse Show.

The Laburnum farm jumper has been retired from the show ring for the arena for the season and placed in winter quarters where he is getting justy and strong.
This fine, big five-year-old son of
thoroughbred Eleve and Kitsy, by F. F. brought here from Kentucky more than a quarter of a century since by O. J. Schoolcraft, is majestic in appearance and favored with a rare disposition. With his owner, Mr. John Stewart Bryan, up he made his first essay in the ring and won the silver cup offered for the best high jumper at the spring race meeting and horse show of the Deep Run Hunt Club last May, while pi ted against a crack field this fall at the Richmond Horse Show, the massive gray gelding was included among the prize folk, dam Frosty May, dam of the par-winners in the class for heavy weight cers, Halo, 2:15 1-4, and Halo II, 2:11 3-4, and manners and will agness to do what is the road by her owner. Dr. Lawrence asked of him I should not be surprised Elevator enter in the first flight of

Norfolk, 3570, the dead son of Nutwood, who passed nearly all of his life in the cyr-stud at the late H. C. Chamblin's crip. Gordonsville, Va.

high jumpers next season.

city, has sired some speed and race horse where he was purchased by Mr. Moore quality with it, though handicapped by and will be shown by him at New York lack of opportunity in the stud, then, too, this week. but few of his yet have been trained, yet he has to his credit this season's new performer, Captain, 2:161-4, pacing, while Sunol Stakes reduced his record from 2:271-4 to 2:241-4, and Princess Kenton, a five-year-old daughter, got a mark of 2:211-4 in a winning race, and has shown close to 2:20 in her work. Other good performer, Warrenton, and Julian Morris.

formers to the credit of Great Stakes. are Foxhall, 2:19 3-4, now owned by Mr. Langhorne Putney, and regarded as one of the fastest road horses in Vriginia; W. H. N., 2:33 1-4; Little Stakes, 2:21-4,

land, and win the grand national steeple-chase at Liverpool next March, as Mr. Page contemplates doing, it will be a feat which no other American horse has

Steeplechase, distance two and a half miles at Gravesend, Brooklyn, carrying the colors of Edward S. Craven.

William A. Walker has purchased of Saurders, and is driving her the road, the fast chestnut mare Eliza Ingram, 2:21 1-4, by John R. Gentry, dam Blondette, dam of Governor Holt, 2:15. by Leland.

Ingram, Manchester, Va.
In the hands of W. L. Bass, the Acca

Farm trainer, during the earlier part of the season this mare worked miles close to 2:30 and fractions at a faster cwil. Bass tmought we'll ptodags xz close to 2:30 and fractions at a faster cwil. Bass tmought we'll ptodags xz close to 2:30 and fractions at a faster cwil. He took the world for what he thought it worth;

And God once more is running things alone.

—S. E. Kiser, in Chicaco Record-Herald.

FOOT BALL

FOOT BALL

Virginia vs. Carlisle Indians, Norfolk Saturday Nov. 22d. Sl. 25 Round Trip Sl.25 via A. C. L. and N. & W Railway.

Account of the above feet-ball game the Atlantic Coast Line and Norfolk and Western Reliway will sell round-trip tickets to Norfolk at one dollar and a quarter. Train leaves Richmond (Byrdsites Station) 9 A. M. arrive Norfolk 1:20 A. M. Returning, special train will 1:20 A. M. Returning, special train will sell round-trip tilized A. M. Returning, special train will sell round-trip tilized at the late H. C. Chamblin's two passed nearly all of his life in the stud at the late H. C. Chamblin's Whitby Stock Farm, has another producing and the late H. C. Chamblin's Whitby Stock Farm, has another producing and the late H. C. Chamblin's Whitby Stock Farm, has another producing and the late H. C. Chamblin's Whitby Stock Farm, has another producing and the late H. C. Chamblin's Whitby Stock Farm, has another producing and the late H. C. Chamblin's Whitby Stock Farm, has another producing dam of this season's new performer, Wealth, 2559, by Gambetta Wilkes, Wealth paced to a record of 2:17 3-4 at Bowling Green, Ky., on September 11th, but at the Indianan State Fair in August he was stimed a mile 'n 2:08 in a race. This son of Cambetta Wilkes is a large brown stallion, foaled 187 and bored in Kentucky Section and Drother, of the Glencove Farm, Somerset, Va., made some good sales. To James Hobart Moore, of Chicago, they sold the elegant black saddle of the dam, Wealth 2559, and that we'r producing two lines and the constitution of the stud at the late H. C. Chamblin's Close in the stud at the late H. C. Chamblin's Close in the stud at the late H. C. Chamblin's Close in the stud at the late H. C. Chamblin's Close in the stud at the late H. C. Chamblin's Close in the stud at the late H. C. Chamblin's Close in the stud at the late H. C. Chamblin's Clip. Beas ever left Virginia than Lightfoot, as he Grent Stakes, 2:20, son of Billy Thorn-hill, 2:24, and Sweetstakes. by Sweep-stakes, owned by W. H. Nelson, of this

Well known Virginia breeders, owners ing.

Campbell. The latter exhibited Miss Eng lish, the bay mare, by Palinurus, dam Countess, by Eolus, and got first prizes in both the light-weight green hunters and Cerinthian classes.

Mr. Langhorne Putney, well know as a member of the Richmond Horse Show Association, the Deep Run Hunt Club and other kindred organizations, has reachly purchased and added to his private stables a couple of speedy and handsome trotters in Foxhall, 2:19-3-4, chestnut gelding, by Great Stakes, dam the great brood mare Sue Norfolk, by Norfolk, and Foxie Lambert, 2:22, the bay mare, by Asatian, dam Antoinette, dam of the noted show horse, Foxwood, 2:24-1-2, by Deniel Lambert. Daniel Lambert

feat which no other American horse has ever accomplished, and will stamp this half bred son of Paraphnie as the greatest cross country performer yet bred in the United States.

Grandpa, the three-year-old colt, by imp. Grandmaster, dam Philipa, by imp. Darebin, is now locked upon as one of the greatest speeplechasers in the country. Grandpa was bred by A. S. Craven. Greenwood, Va., who owned his sire and dam. By Emporer, Phillippa produced the brown mare Philae, who started here and finished second in the Maiden Plate at the Deep Run Hunt Club spring meeting, in 1898, and two years later, as a five-year-old distinguished herself by winning the Grand National Steeplechase, distance two and a half miles at Gravesend, Brooklyn, carrying the active of the Grand National Steeplechase, distance two and a half miles at Gravesend, Brooklyn, carrying the active of the Grand National Steeplechase, distance two and a half miles at Gravesend, Brooklyn, carrying the active of the Grand National Steeplechase, distance two and a half miles at Gravesend, Brooklyn, carrying the active of the Grand National Steeplechase, distance two and a half miles at Gravesend, Brooklyn, carrying the active of the Grand National Steeplechase, distance two and a half miles at Gravesend, Brooklyn, carrying the active of the Southern Catterty is on the line of the Southern Catte Cattatts forty-six miles south of Wash. Ington, and therefore convenient of ac-cess to intendic buyers of Virginia bred horses of real class. BROAD ROCK.

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